

# EDI DAI

B. 1988, Los Angeles, CA

Based in Los Angeles and the Bay Area, CA

## EDUCATION

2019 M.F.A. Painting and Printmaking, Yale School of Art, New Haven, CT  
2018 Summer Institute, Tai Kwun Contemporary, Hong Kong  
2010 B.A. Studio Art, University of California, Irvine, CA

## FELLOWSHIPS AND RESIDENCIES

2023 Artist-in-Residence, Pilgrim School, Los Angeles, CA  
2022-23 Artist-in-Residence, 18<sup>th</sup> Street Arts Center, Santa Monica, CA  
2019-21 Post-Graduate Research Fellow, Yale School of Art, New Haven, CT  
2018 Diversifying Art Museum Leadership Institute Fellow, Cleveland Museum of Art, OH

## AWARDS

2023 *EARTH* Prize, Palo Alto Arts Center, CA  
2020 Mearl K. Gable II Memorial Grant, Handweavers Guild of America, Atlanta, GA  
2019 Creative Arts Workshop Scholarship, New Haven, CT  
Helen Winternitz Award, Yale School of Art, New Haven, CT  
2018 Summer Institute Scholarship, Tai Kwun Contemporary, Hong Kong  
2017 Martha Trevor Award, Worldstudio AIGA Scholarship, New York, NY  
2009-10 Merit Scholarship, University of California, Irvine, CA  
2008-10 Dean's Honor List, University of California, Irvine, CA

## EXHIBITIONS

2023 *EARTH*, curated by Jodi Roberts, Palo Alto Arts Center, CA  
*if you surrender*, curated by Molly Davy and Daniel Johnson, Tiger Strikes Asteroid NY, Brooklyn, NY  
2022 *The sky is higher here*, curated by Leila Seyedzadeh, Transmitter Gallery, Brooklyn, NY  
*Harmonious Threads*, Firehouse Community Farm Gallery, Long Beach, CA  
*(Re)imagining Home: On Care for Our Community Home*, Curated by Emma Balda and Venus Tung-yan Lau, 18<sup>th</sup> Street Arts Center, Santa Monica, CA  
2020 *8 Makers*, Curated by Jacob Broussard, 16 Bishop, New Haven, CT  
2019 *Yale MFA Painting/Printmaking*, New Release Gallery, New York, NY  
*Again, Always*, Yale University, Green Hall Gallery, New Haven, CT  
2018 *Odds and Ends Book Exhibition*, Yale University Art Gallery, New Haven, CT

*Words Cannot Express*, Yale University Green Hall Gallery, New Haven, CT  
*Random Acts of Content*, UCR ARTSblock, Culver Center of the Arts, Riverside, CA  
*Known/Unknown: Chen-nah Lee 1851-1942*, Yale School of Art Open Studios, New Haven, CT  
 2017 *You Can Get In And Not Do Anything*, Yale University Green Hall Gallery, New Haven, CT  
*Reconstruir*, 41 Cooper Gallery, The Cooper Union, New York, NY  
*Her Intuition*, Brainworks Gallery, Los Angeles, CA  
 2016 *State of the Union*, Brainworks Gallery, Los Angeles, CA  
 2010 *UMAMI*, Beall Art and Technology Center, Irvine, CA  
*Hang Fire: Juried Exhibition*, curated by Juli Carson, University Art Gallery, Irvine, CA  
*IT'S A TRAP!!! Senior Exhibition*, University Art Gallery, Irvine, CA  
*Silent Provocations*, Catalyst Gallery, University of California, Irvine, CA  
 2009 *Painting Show*, Catalyst Gallery, University of California, Irvine, CA  
 2007 *Untitled*, Catalyst Gallery, University of California, Irvine, CA

## PROFESSIONAL EXPERIENCE

2023 Study and Travel Grants Chair, Southern California Handweavers' Guild, Los Angeles, CA  
 Programs Associate, Office of the Vice President for the Arts, Stanford University, CA  
 2022 Spinning Demonstration, *Harmonious Threads*, Firehouse Community Farm, Long Beach, CA  
 Instructor, *Mending with a Mini Loom Workshop*, 18th Street Arts Center and Community Corporation of Santa Monica, Santa Monica, CA  
 Guide, *Community Weaving Project*, Pilgrim School, Los Angeles, CA  
 Panelist, *Fiber Artists*, Southern California Handweavers' Guild, Los Angeles, CA  
 Co-Curator and Visual Arts Planning Committee, *APAture: Autonomy*, Kearny Street Workshop, San Francisco, CA  
 Juror, Korean Daily Student Art Contest, Los Angeles, CA  
 Programs Associate, Institute for Diversity in the Arts, Stanford University, CA  
 Convening Co-Producer, *IMU UR2: Art, Aesthetics, and Asian America*, Stanford University, CA  
 2021 Juror, Korean Daily Student Art Contest, Los Angeles, CA  
 Committee Member, Diversity, Equity, Inclusion, and Belonging Committee, Yale University, New Haven, CT  
 Mural Advisory Committee, Asian American Cultural Center, Yale University, New Haven, CT  
 2020-21 Coordinator, Equity, Inclusion, Anti-Racism Working Group, Yale School of Art, New Haven, CT  
 2020 Juror, Critical Practice Research Grant, Yale School of Art, New Haven, CT  
 2019 Panelist, *Intersections: Responding to the Work of Do Ho Suh*, Yale University Art Gallery, New Haven, CT  
 Speaker, *radiokitchen.live*, Tea Time with Host Simone Cutri, Yale School of Art, New Haven, CT  
 Organizer, *Skillshare Workshop*, Yale School of Art, New Haven, CT  
 Teaching Assistant, *Words and Pictures*, Yale School of Art, New Haven, CT

2018 Panelist, *Yale Graduate Artist Panel*, Asian American Cultural Center, New Haven, CT  
 Graduate Curatorial Intern, Yale University Art Gallery, Modern and Contemporary Department & Prints and Drawings Department, New Haven, CT

2017-19 Monitor, Gabor Peterdi Printshop, Yale School of Art, New Haven, CT

2014-2017 Studio Manager, Artist Assistant, Asad Faulwell, Newport Beach, CA

2012-14 Instructor, Art Studio, Zimmer Children's Museum, Los Angeles, CA

2011 Organizer, Public *Mural Project*, Cross-Cultural Center, University of California, Irvine, CA

2010-2017 Artist Assistant, Yong Soon Min, Los Angeles, CA

2010 Curator, *Jam*, Asian Pacific Student Association, Student Center, University of California, Irvine, CA  
 Founder, Top 30 Most Influential Asian Pacific Islander American Students at University of California, Irvine, Asian Pacific Student Association, University of California, Irvine, CA

2009 Artist Talk, *On Painting*, Academics<sup>2</sup>, Los Angeles, CA

## PUBLISHED WRITINGS

Hodermarsky, Elisabeth, et al. *On the Basis of Art: 150 Years of Women at Yale*. Yale University Art Gallery, 2021. Entries on Rina Banerjee, Ann Hamilton, Tala Madani, Judy Pfaff, Howardena Pindell, and Mary Reid Kelley.

## BIBLIOGRAPHY

"The Sky Is Higher Here at Transmitter." *Art Spiel – Reflections on the Work of Contemporary Artists*, 2022, <https://artspiel.org/the-sky-is-higher-here-at-transmitter/>.

Aslan, Adam Timur. "A Meditation on Vastness: 'The Sky Is Higher Here' at Transmitter Gallery." *ANTE*, 11 Mar. 2022, <https://antemag.com/2022/03/11/a-meditation-on-vastness-the-sky-is-higher-here-at-transmitter-gallery/>.

295. Asian American Cultural Center, 2019, p. 34-38.

295. Asian American Cultural Center, 2018, p. 143.

Davis, Genie. "Brainworks Gallery Celebrates the Confidence of Her Intuition." *Art and Cake*, 29 May 2017, <https://artandcakela.com/2017/05/29/brainworks-gallery-celebrates-the-confidence-of-her-intuition/>.

"Wall Art for All." *UCI News*, University of California, Irvine, 29 Aug. 2011, <https://news.uci.edu/2011/08/29/wall-art-for-all/>.

*Emergence*, Claire Trevor School of the Arts University of California, Irvine, CA, Spring 2011.

## PROFESSIONAL AFFILIATIONS

Southern California Handweavers' Guild, Los Angeles, CA

Greater Los Angeles, Spinning Guild, Los Angeles, CA